

## Message Text

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64

ORIGIN CU-04

INFO OCT-01 AF-05 EUR-06 ISO-00 USIA-12 /028 R

DRAFTED BY CU/CP:BGERSTEIN:PAT

APPROVED BY CU/CP:MBLEWIS

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USIA/IAA:PCOHAN, CU/AF:EMSOUTHWICK

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R 292231Z JAN 74

FM SECSTATE WASHDC

TO AMEMBASSY ADDIS ABABA

AMEMBASSY NAIROBI

INFO AMEMBASSY PARIS

AMCONSUL ASMARA

USINT CAIRO

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E.O. 11652

TAGS: SCUL

SUBJ: ART THEATRE BALLET PRIVATE TOUR

PARIS FOR ARS

REF : ADDIS ABABA 0995; NAIROBI 0768

1. ART THEATRE BALLET NOT REPEAT NOT ENDORSED BY DEPARTMENT'S DANCE PANEL. AVAILABLE PRESS COVERAGE AND POST REPORTS HAVE BEEN CRITICAL. EMB RABAT ADVISED OF THE "UNBELIEVABLY POOR QUALITY OF TROUPE." ONLY ONE OR TWO AMERICANS IN COMPANY WHICH IS PARIS BASED. NICOSIA ADVISED "GROUP WAS UNEVEN AT BEST AND RATHER UNINSPIRING." BANGKOK WORLD SAID IT WAS "LARGELY AND REGRETTABLY A SECOND RATE PERFORMANCE." INDIA WAS IMPRESSED WITH COMPANY EXCEPT FOR MUSIC WHICH IS PROVIDED BY SINGLE PIANIST.

2. DEPT RECOMMENDS AGAINST EMB SPONSORSHIP OR OTHER DIRECT INVOLVEMENT WITH ART THEATRE BALLET.

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3. EMB AND PRESS COMMENT ABOVE WAS BASED ON 1972 TOUR. KISSINGER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 29 JAN 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** morefirh  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974STATE019182  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:PAT  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** n/a  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t1974018/aaaaagrd.tel  
**Line Count:** 62  
**Locator:** TEXT ON-LINE  
**Office:** ORIGIN CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:**  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** ADDIS ABABA 0995; NAIROBI 0768  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** morefirh  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 29 APR 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <29 APR 2002 by ifshinsr>; APPROVED <30 MAY 2002 by morefirh>  
**Review Markings:**

Declassified/Released  
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EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ART THEATRE BALLET PRIVATE TOUR PARIS FOR ARS  
**TAGS:** SCUL, ET, ART THEATRE BALLET  
**To:** ADDIS ABABA NAIROBI  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005